



Brian Adams

(He/Him/His)



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Height: 5'11" Vocal Range: Ab2-C5 Hair: Brown Facial Hair: Black Eyes: Brown

REGIONAL THEATRE:

<i>The Noteworthy Life of Howard Barnes</i> **★	Howard Barnes	ForgeLight Theatreworks
<i>Cinderella</i>	Jean-Michel	Candlelight Dinner Playhouse
<i>Guys and Dolls</i>	Nicely-Nicely Johnson	Greeley Stampede Theatre Troupe
<i>The Hunchback of Notre Dame</i> *	Jehan/Ensemble	Greeley Stampede Theatre Troupe
<i>In The Holiday Trenches</i>	Male Swing (External)	Centerstage Theatre Company md. Dan Graeber
<i>Beauty and the Beast</i> ***	Lefou	Spotlight Theatre Company
<i>A Grand Night for Singing</i>	Jason	Greeley Stampede Theatre Troupe

*Regional Premiere | **Colorado Premiere | ***In Concert | ★Henry Award Nomination for Best Actor

EDUCATIONAL THEATRE:

<i>Something Rotten!</i>	Brother Jeremiah	University of Northern Colorado Mainstage
<i>Rent</i>	Ensemble	University of Northern Colorado Mainstage dir. Jason Veasey
<i>Almost, Maine</i>	Jimmy/Pete	University of Northern Colorado Alpha Psi Omega
<i>Gruesome Playground Injuries</i>	Doug	University of Northern Colorado One-Acts Festival
<i>Mamma Mia!</i>	Sam Carmichael	University of Northern Colorado Role Study
<i>Spring Awakening</i>	Ernst	University of Northern Colorado Role Study
<i>Bad Auditions by Bad Actors</i>	Roger	University of Northern Colorado One-Acts Festival
<i>Peter and the Starcatcher</i>	Smee	Mountain View High School

TRAINING:

Bachelor of Arts, Musical Theatre Class of 2023	Ryan Driscoll	University of Northern Colorado School of Theatre Arts and Dance
Minor of Music	Katherine Runkel	University of Northern Colorado School of Music
Musical Theatre Voice	Ryan Driscoll	University of Northern Colorado/Private Studio
	Dr. Nancy Wolfgang	University of Northern Colorado/Private Studio
	Jalyn Courtney-Webb	University of Northern Colorado

MASTERCLASSES:

Audition Techniques	Sylvia and Sam Gregory	University of Northern Colorado School of Theatre Arts and Dance
Musical Theatre Coaching	Aaron Galligan-Stierle	University of Northern Colorado School of Theatre Arts and Dance

SPECIAL SKILLS:

Music: Sight Singing, Music Theory, Guitar (Intermediate), Bass Guitar (Upper Intermediate), Ukulele (Beginner), Piano (Basic), Melodica (Beginner), Double Bass (Intermediate), Music Composition and Arranging Using Notation Software, Choral Music (Six Years), Barbershop Lead Singing (Two Years), Music Direction, Leadership; Dialects: British (RP), General American Dialect; Dance: Decent Mover (Tap, Ballet, Ballroom, Jazz, Musical Theatre); Other: Beatbox (Beginner), Throat Bass, Driver's License, Good with Cats and Dogs (Although Allergic), Great Carl Wheezer Impression.